Good morning teachers and students,

1. Today, the morning assembly is specially arranged for our beloved S.5 students. First of all, I must give thanks to the 2 speakers who are representing all S.5 students. They spoke with enthusiasm and confidence. Their feelings are genuine and I am deeply touched by their comments.

2. My dear S.5 students, you are really special in our eyes simply because you are our children in the school. You have been educated and brought up in this school for 5 years. You are growing and becoming mature. We love all of you.

   You were admitted to our school in September 2001 without being required to sit in the Academic Aptitude Test. Again, when you completed Secondary 3, you were promoted to Secondary 4 without being required to sit in any selection test. Now, the Hong Kong Certificate of Education Examination (HKCEE) is ahead of you. It can be considered as a great challenge in your lives that you have not met before. So, make good preparation for the examination as far as you can. At the same time, make good preparation for beautifying and enriching your lives. This can ensure that you achieve success and good performance in your lives.

3. I have gained some experience in training students to prepare themselves for a good performance in singing. There are 3 levels in my training process.
   Level 1  Study and Read Aloud
   Students are required to study the lyrics (words of a song) until they fully understand the message expressed by the lyrics. It takes time to look up their dictionaries. They are then required to read aloud the lyrics as most lyrics are poems.
   Level 2  Study and Sing Out
   Students are required to study the music score until they fully understand the structure of the music, including the key signature, time signature, tempo, range and phrases, etc. Then, they are required to sing out the music according to the music score and its regulations or requirements.
Level 3 Practise and Practise Again

Students are required to combine the lyrics and the music together and sing them out, verse by verse, using the right expressions (for examples, the right tempo, volume, pitch\(^7\), tone colour\(^8\) and feelings). They are then required to practise singing each verse repeatedly until all verses are well expressed.

After the students successfully complete the 3 levels, they are required to practise singing the whole song repeatedly until it is well performed. They are then encouraged to sing with full confidence before an audience.

4. My dear S.5 students, if you want to prepare yourselves for a good performance in your lives. I am going to give you some hints.
   (a) First of all, take time to study in order to achieve excellence in your lives. As learning takes time, study continually with perseverance until you achieve success.
   (b) Identify the tasks that are worth doing. Understand their importance in your lives. Take hold of the ways to complete the tasks. Start doing the tasks.
   (c) With devotion and perseverance, reflect on your behaviour and keep polishing your ways of performing day after day until your performance reaches the best quality.

5. Last but not least, may I advise you to trust in God and rely on His guidance. He will then direct your paths. You will then achieve success and good performance in your lives.

   Now, I sincerely dedicate the Hymn no. 98 in our Hymn Book to all S.5 students. The main theme of the hymn is “All the way my Saviour leads me”. Here is the first stanza of the hymn:
   All the way my Saviour leads me,
   What have I to ask beside?
   Can I doubt His tender mercy,
   Who through life has been my guide?
   Heavenly peace, divinest comfort,
   Here by faith in Him to dwell!
   For I know, whatever befall (happen to) me,
   Jesus doeth all things well.

   Lyrics writer: Fanny J. Crosby, 1879.
I hope this hymn will comfort you and give you strength whenever you come across difficulties in your lives. Remember to pray to God. He will lead you and do every thing that is good to you.

May I take this opportunity to wish each of you a bright future and a life full of God’s blessings. I look forward to admitting you to the S.6 study in our school.
Thank you very much.

6. Let us pray:
Dear Heavenly Father,

We thank You for You have been watching us and guiding us every day. You have been our joy in times of sorrow. You have been our help in times of difficulties.

Dear Lord, have Your mercy and love upon our beloved S.5 students. As they will soon be faced with a great challenge (that is, the HKCEE) in their lives, grant them great confidence. Make them realize that they are able to achieve success. Be their guide and support them in the days ahead. When they are in difficult situations and pray to You, offer your help to them. When they feel sorrow and pray to You, fill their souls with your joy. Deliver them not into temptation. Give them enough strength for their daily work. Open their hearts so that they will receive You and trust in You throughout their lives.

In Jesus’ name we pray. Amen.

Notes

1. Music score : written or printed music.
2. key signature : e.g. C major, A minor, etc.
3. time signature : e.g. duple time, triple time, quadruple time, etc.
4. tempo : music’s speed.
5. range : the interval between the highest and the lowest notes; the notes within the capacity of singing or producing.
6. phrase : melodic division; sequence of notes that form a unit of melody within a piece of music.
7. pitch : the level of a sound in the scale; particular frequency of a single note in a music score.
8. tone colour : sound quality.